

A Sociolinguistic Analysis of Taboo and Swear Word in *Deadpool*: A Movie by Tim Miller

Premi Septi Lestari, Asridayani, Vera Magria

English Literature Program Faculty of Language Muara Bungo University

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ABSTRACT

This thesis analyzes about taboo and swear words in Deadpool movie using sociolinguistic approach. The purposes of this research are to analyze and explain types of taboo and swear words, functions of taboo and swear word, and reasons for using taboo and swear word. In analyzing the research, the writer uses sociolinguistic and some supporting theories. The method used in this research is descriptive qualitative. The data is formed in words and pictures. The data is analyzed through four procedures: identifying, classifying, analyzing and making conclusion. The results of this research are stated as follows. Firstly, four types of taboo words occur in the characters' utterances in Deadpool movie; epithet, profanity, vulgarity, and obscenity. While for swear word, the type that dominant in the movie is private parts of body. In the function of taboo word, the writer only finds three from four functions. Then, for the reason of using taboo and swear word, the writer finds psychology and social class. The writer finds the correlation between taboo words and swear words.

Keywords : Sociolinguistic, Taboo Word, Swear Word, and Deadpool movie

I. INTRODUCTION

Language as a social and cultural phenomenon cannot be studied without particularly concerned with the social characteristics of the people who live in a particular society. Foley (2001:19) mentions that, language is often treated theoretically as a sub system of culture within cognitive anthropology but in practice and structure of language as revealed by modern linguistics has generally served as the paradigm for analyzing other aspects of culture.

From the explanation above, it can be concluded that the simple meaning of sociolinguistics is a study of relationship between language and society, it examines the way people use language in different social context and people signal aspects of their social identity. According to Wardhaugh (2010), taboo is the prohibition or avoidance in any society of behavior believed to be harmful to its members in that it would cause them anxiety, embarrassment, or shame.

Pinker (2008) added that the tendency of words to take on awesome powers may be found in the taboo. This statement strengthens that matters relating to the words. From the explanation above, it can be concluded that taboo is dangerous act that must be avoided. Taboo can be in act form and words form. However, both of them are avoid showing in society.

Furthermore, in classifying the taboo words, Battistella (2005:72) suggests four types of taboo, they are ; Epithets; Profanity; Vulgarity; Obscenity. It is also supported by Swan (1995:550) who said that taboo is something that mention the taboo body parts, something relate to sexual activity and lavatory. Using taboo words create a problem for many people if they do not understand the meaning and the functions why others utter taboo words.

Beside taboo, there are swear word. It is a part of the taboo words but the words are used for swearing only. According to Karjalainen (2002:18), a lay

person might think that all use of taboo words or words that refer to taboo is swearing, and although all swear words are taboo, not all taboo words are swear words. It caused of taboo words that are used for swearing is the words that relation with swear words. So, not all taboo words used in swear words.

According to Allan and Buridge (2006), swear word is response of frustration, pain and anger. A swear words is not just “a word like any other”. Wardaugh (2006) states that there are seven types of swear word, they are: mother in law; animal; death; excretion; body function; religious matters; sex term.

There are also many of taboo words or phrases used by the characters that the writer can analyze it, for example:

Dopinder : Sir, what does Miss Mama June taste like

Deadpool : Like two hobos “*fucking*” in a shoe filled with “*piss*”.

The meaning of *Fucking* and *Piss* are bad, like Deadpool said, but he has to say this word, because he cannot control his emotion and he said that word spontaneity. The word **fucking** and **piss** refers to taboo words caused **fucking** includes in sexual activity, and **piss** include in obscenity (Battistella, 2005). Whereas the word **fucking** here is swear word. It caused of the word **fucking** is sex term (Wardaugh, 2006).

From the conversation above, the writer wants to analyze *Deadpool* movie that has a lot of expression of taboo word. Through this study, there are a lot of taboo words and swear words which are used by many characters in conversation that are forbidden. Besides, the writer wants to analyze and classify the types of taboo word and swear word, the reason that makes the characters use the taboo word and swear word, and the function of using the taboo word and swear word.

Taboo and swear words are the unique phenomena in the using of language in society where in past they are mostly forbidden to use because of a

taboo is something forbidden by religions, laws, morals or society and it is a common social phenomenon of every nation. But today, taboo and swear words are changing in function and meaning especially as in *Deadpool* movie because the social and the modernity.

Deadpool is American action-comedy movie which is released on February 12th, 2016. It is directed by Tim Miller and produced by Lauren Schuler Donner, Simon Kinberg, and Ryan Reynolds. The movie gets total lifetime grosses \$783,112,979 and gets 1st rank for R-Rated movie. (Box Office Mojo, 2017).

From the explanation above, the writer interests in analyzing the use of taboo words and swear words in *Deadpool* movie caused of the writer expects the research enrich knowledge about taboo research. Besides, this analysis is rarely investigated by the other researchers and analysis about sociolinguistic especially taboo words has not found yet in Faculty of Language in Muara Bungo University. The writer interests in analyzing the use of taboo words and swear words entitled “*A Sociolinguistic Analysis of Taboo Words and Swear Word in Deadpool: A Movie by Tim Miller*”.

II. METHOD OF THE RESEARCH

In this research, the writer focuses on taboo and swear word through sociolinguistic analysis in *Deadpool* movie. Descriptive qualitative method will be applied in this research. According to Vanderstoep and Johnson (2009:167), this method focuses on cultural, social, personal identity and its goal is more descriptive than predictive. Therefore, the findings of qualitative research are not being in the form of statistic data which usually belong to quantitative research. In this research, qualitative method was chosen as the appropriate method because it represented what the researcher had studied.

In source of data, it has two sources of data that are locational and

substantive.(Sudaryanto, 1993:40). The locational is the direct object of the research and substantive is the content of the data that be analyzed. Locational data of this research is *Deadpool* Movie andsubstantialdata of this research is conversations between the main character and the other characters that contain the taboo and swear word.

There are two methods in collecting the data, the first isnon participant observational method (SBLC), which means that in observing the writer does not participate or involve in the utterances or conversation and participant observational method (SLC) which means that in observing the researcher participate or involve directly in the utterances or conversation. (Sudaryanto, 1993).The writer uses the non participant observational method because the method is appropriate for this research and the writer does not participate directly to collect the data. The implementation of this method is realized through:

1. First of all, the writer uses downloading technique. Download is copy (data) from one computer system to another, typically over the internet (Oxford). Downloading technique is technique that used by downloading the data or supporting data from internet. In the research, the writer downloads *Deadpool* movie from www.rmcmv.us and the script from <https://genius.com/20th-century-fox-deadpool-script-annotated> and the English subtitle from www.subscene.com.
2. The next is watching technique. According to Hornby (1995), watch means look at or observe attentively over a period time. Watching technique is the process of observe or lookout the movie to get the data that the research needs. Writer watches the movie repeatedly.
3. Note taking technique, it is the continuing technique of this method. According to Mahsun (2005) this

technique is done by writing some relevant data from the source or informant. In this research, the writer writes down the dialogues of characters of *Deadpool* movie that contain taboo and swear words from movie and the script movie.

In this research, the writer does not take a part in the conversations, but watch and observes the dialogues by using non-participant observational technique.The writer uses the referential method (Sudaryanto, 1993). Referential method is used to analyze the data as the speaker from the conversations that refers to taboo and swear words.

There are two steps used in analyzing the data. First, the writer analyzes the dialogue of the movie and finds the words and phrases of taboo and swear words by using Battistella (2005) and Wardaugh (2006) Chrystal (2006) and Trudgil (2000)about the types, functions, and reasons of taboo and swear word. Second, the writer interprets the meaning of word and phrase that contain taboo and swear words. The next, the writer analyze the types, function and reason of taboo and swear words based on the theories proposed by Battistella (2005), Wardaugh (2006), Chrystal (2006) and Trudgil (2000).

III. RESULT

In this research, the data is reported in writing. The writer uses informal (verbal) method to present the research because the data that analyze in the form of word and phrase based on the finding.

The writer presents as an introduction outlining the background of the problem that relates with taboo and swear word. Then, based on the background of the problem, the writer has limit to discuss only about several problems in order to avoid excessively large discussions. The writer formulated those problems through three points as follows:

1. Types of taboo and swear words that used by characters in *Deadpool* movie.
2. Functions of taboo and swear words that used by characters in *Deadpool* movie.
3. Reason of using taboo and swear words that used by characters in *Deadpool* movie.

Afterward the writer decides the purpose of the research and ends with the systematic of writing in this research. In method of the research, the writer will outline in depth of studies. After that, the writer will discuss some data that refers to sociolinguistic based on the research questions.

IV. DISCUSSION

This chapter consists of three parts. The first part is about types of taboo and swear word in *Deadpool* movie, the second part is about the function of taboo and swear word and the third part is about reason of using taboo and swear word. The writer conquers all parts in explaining the data based on word or phrase that refers to taboo and swear words.

The writer finds out 10 words/phrase that contain taboo and swear word. The data are *Mother Fucker*, *Bitch*, *Fucking hell*, *God damn*, *dick*, *cock*, *shit*, *Fuck/ Fucking*, *Jesus Christ*, and *ass/ asshole*. They are represented below

a. *Mother Fucker*

The word *Mother Fucker* refers to taboo word. It caused of the literally means of *Mother Fucker* is a man who *Fucks* his mother in copulation. It can be concluded that *Mother Fucker* refers to sexuality. According to Battistella (2005) something that refers to sexuality is taboo word that classified as epithet. It is not applied personally to female because the word itself refers to a woman who is *Fucked* by her son.

Therefore, the word is not suitable to insult female gender so that it is used and directed to male in order to insult his

pride. In *Deadpool*, there is a scene where the word *Mother Fucker* appears.

Datum 1 : [00:11:27 – 00:11:35]

(He holds his arm up, revealing a bullet hole going straight through. Through the hole, he sees the motorcycle coming back.)

Deadpool : *Mother Fucker!* Ten. (He shoots and misses). *Shit!* Nine. (He shoots and misses). *Fuck!* Eight. (He shoots and misses). *ShitFuck!*

The monologue occurs when *Deadpool* looking for Francis on the fly over and suddenly he is shot by a man with a motorcycle. He gets the hole on his arm by that accident. He holds his arm up and sees the man through the hole on his arm. It makes he get mad and he tries to shoot that man back. He shoots that man by counting the bullet he has, which are ten bullets. He shoots the man but unfortunately his bullets miss until the man leaves.

The taboo word *Mother Fucker* is common insult in English language which popular in hip hop culture. However, the *Mother Fucker* refers to vicious person or any particular difficult situation. In this movie, *Mother Fucker* that used by *Deadpool* is to show contempt. This function can occurs when people utter taboo words to show their disrespect feeling toward the addressee (Wardaugh, 2006).

b. *Bitch*

Bitch originally means a female dog but it has a different meaning when it is used as a word to insult another person. The word *Bitch* is classified as taboo because it has sense of sexuality. If the word is directed to a female, it can be meant as a female prostitute who likes to change her sex partner. If it is directed to a male, the word means a homosexual who plays the female role in copulation. According to Battistella (2005), the sexuality belongs to taboo word.

Here the writer takes a conversation that contains the word *Bitch*.

Datum 2 : [00:38:33 – 00:38:54]

Colossus : Be a superhero!

Deadpool : Listen, the day I decide to become a crime-fighting *shit-swizzler*, who rooms with a bunch of other little whiners, at the Neverland mansion of some creepy, old, bald, Heaven's Gate-looking *Mother Fucker*, on that day... I'll send your shiny happy *ass* a friend request. But until then, I'm gonna do what I came here to do. Either that, or slap the *Bitch* out of you.

Colossus : Wade...

The conversation between Colossus and Deadpool happens when Deadpool success to hold Francis for asking to his responsibility. Unexpectedly, Colossus and Negasonic come. He comes to ask Deadpool to join him as request of professor. Whereas, Deadpool want to finish the business with Francis and ask the responsibility for what Francis has done to him. Colossus makes Deadpool fed up so that he said slap the *Bitch* to Colosus to make point that he does not want to join him, and if Colossus bothers him again, he (Deadpool) will do something bad to him such slap.

In the conversation above Deadpool uses word *Bitch* as a taboo word. *Bitch* is include in taboo word caused of it is a part of sexuality in literal. Sexuality is one of parts in epithet (Battistella, 2005).

c. *Fucking hell*

Hell is a place believed to be home of wicked people after death in literal meaning. When word hell is paired with *Fucking*, that phrase becomes taboo word. It caused of *Fucking* is something refers to sexual activity, and hell is something refers to unpleasant situation or to emphasize (Hornby, 1995).

So that the phrase of *Fucking hell* is include in one of expressions of taboo

word. The types of that taboo is profanity, because there is the word *Fucking* is paired with hell, which can be categorized as religious cursing (Battistella, 2005). If that word use in public, it can be ambiguous for somebody who do not understand the meaning of that phrase.

Profanity can be categorized as religious cursing because it usually includes the foul-mouthed use of what is considered to be sacred. The words that belong to this type are *God*, *Jesus christ*, *Hell*, and *Goddamn*. Here the data that the writer gets from the conversations between Francis and Wade. In this scene, Francis activates the mutated cells of Wade successfully. Below is the dialogue of the situation of that scene.

Datum 3: [00:50:16 – 00:50:27]

Cut to day time. Francis comes back and turns off the machine.

Francis : *Fucking hell*. Looks like someone lost his shot at homecoming king.

Wade : What have you done to me?

Francis : I've merely raised your stress levels high enough to trigger a mutation.

Wade : You sadistic *Fuck*!

Francis : I've cured you, Wade. Now your mutated cells can heal anything. It's attacking your cancer as fast as it can form. You know, I've seen some of the side effects before. I could cure them. But where's the fun in that? Now I'm gonna shut you in again Wade. Not because I need to. Because I want to. Ah, well. Go ahead.

Wade Wilson is the main character in *Deadpool* movie. He is a man who gets cancer in that movie. Francis via his assistant promises Wade to heal the cancer in Wade's body. But it is not easy as that. The fact is, Francis does not heal anything, and even he is not a doctor. He only *assembles* the people to be mutants. There are two sides that get by mutate; mutation or die.

In this case, Wade Wilson becomes a mutant with a terrible appearance. His body comprises. That is why Francis surprises when he look Wade by saying *Fucking hell*. He just satisfied because his experiment is successful. He hate Wade because of Wade is talkative man and it is annoyed Francis. So that, when Francis success activates the mutated cells, he says *Fucking hell* to Wade to make him speechless.

Beside include in taboo, the word *Fucking hell* is also include in swear word. It can be categorized as Name of God which include in group of swear word. (Chrystal, 2006). In this movie, the word *Fucking hell* is used to draw attention (Wardaugh, 2006) and abusive (Trudgil, 2000).

It can be seen from the dialogue between Francis and Wade above shows that Francis actually utters the taboo word *Fucking hell* to draw Wade's attention because it seems that Wade will lose his ability and habit to speak a lot. As we know in some previous explanation that Wade or Deadpool is a talkative and humorous man which is speak more than others.

The conversation takes place in Francis' practice building that he creates many mutant there. Wade is one of people who trapped with entice will free from suffer of cancer. The fact is not healing that he gets, but the activation of mutant cell in his body. Francis who wants to listen uses phrase *Fucking hell* to get Wade's attention. While the reason of using *Fucking hell* in the movie is psychology. It caused of Psychology is the main factor that influenced the characters in this movie. Trudgil (2000) adds that psychology factor can be seen from the frequency of producing the word.

d. *God damn*

God damn it refers to *Jesus christ* as a God. The word god (in some religion) is the maker and ruler of universe that is

believed to have power over nature (Hornby, 1995). The word damn in a church is usually used when the pastor explains about censure upon someone who is not following *Jesus christ's* way of life.

Therefore, he or she who is damned by God will suffer by endless castigation in hell. However, the word above becomes taboo because it is used outside the formal occasion and most importantly Deadpool uses the word in a profane manner without considering that the word can be so sacred.

According to Battistella (2005), the word that contains religious cursing is categorized as profanity. Profanity is the type of taboo word that contains religious value. So that, it is clear that *God damn* is taboo if the word is used out of the religious context.

Datum 4: [01:21:04 – 01:21:15]

The trio approaches the large platform.

Negasonic : Hey, where's your duffel bag?

Deadpool turns around. Cut to the taxi. Dopinder gets a call from Deadpool. He tries to answer it, causing the car to crash. Bantu starts screaming.

Dopinder : Bantu?

Cut back to the platform.

Dopinder's : Leave a message, and have voice a happy day!

Deadpool : *God damn it it!* I'm gonna do this the old fashioned way. With two swords and maximum effort. Cue the music.

The word *Goddamn* above is actually a religious term that is supposed to use only in the church. The situation in the conversation above is Deadpool has prepared everything to face Francis for the responsibility. The guns, weapon, and all stuff of war are in bag. But everything is gone. His bag is left in Taxi that drive by Dopinder. When Deadpool is remembered by Negasonic, he tries to call Dopinder. Unfortunately, his call is not

answered and transferred to the voice mailbox. It makes him peevish because he perforce meets Francis with swords and has to forget the stuffs in taxi.

Deadpool uses phrase *God damn it* to express his feeling at the time. While the word damn is decided by God for somebody who will be suffer in the hell, by literal meaning. Both of them are religious word that uses as a taboo word that categorized in profanity. It caused of the usage is not suitable with the place and situation that properly.

Beside include in taboo, the word *God damn* is also include in swear word. It can be categorized as Name of God which include in group of swear word. (Chrystal, 2006). In the usage of *God damn*, the writer finds the function that is to express emotion of the character. Based on the conversation above, it shows that Deadpool utters the word undirected to others. In other hand, it can be conclude that Deadpool wants to express his emotion at the time. Something that refers to emotion is psychology. So that the reason behind that word is psychology.(Trudgill,2000).

e. Dick

The word *dick* is refers to vulgarity and has lack of morality. Something that has a vulgar sense can be categorized as taboo word. (Battistella, 2005).

Below the writer takes conversation with setting in the movie is on the fly over. In the conversation, the one who utters taboo word is Deadpool because he shows his curse to the man named Francis, who makes him become a mutant. Here is the conversation which shows the situation when Deadpool utters the taboo word.

Datum 5: [00:28:06 – 00:28:16]

Negasonic : Can we go?
Deadpool : Look! I'm a teenage girl! I'd rather be anywhere than here. I'm all about long, sullen silences, followed by mean comments, followed

by more silences. So what's it gonna be, huh? Long sullen silence, or mean comment? Go on.

Negasonic : You've got me in a box here.
Deadpool : Ah-hah!
Colossus : We can't allow this Deadpool. Please, come quietly.
Deadpool : You big, chrome, *cock-gobbler*!
Colossus : That's not nice.
Deadpool : You're really gonna *Fuck* this up for me? Trust me. That wheezing bag of *dick* tips has it coming! He's pure evil! Besides, nobody's getting hurt!
The body that splattered onto the highway sign falls off. The three of them turn to look.
Deadpool : That guy was already up there when I got here.
Colossus : Wade, you're better than this! Join us! Use your powers for good.

In conversation above, Deadpool utters *dick* which is considered as vulgarity in literal meaning. Even in that situation he does not mean the word *dick* as a true as literal meaning, but that word can be ambiguity to use in public. It has a vulgar sense and lack of morality.

He uses that word to describe Francis who cannot feel anything, and could be he is heartless man. Colossus tries to persuade Deadpool to stop his useless action and come with him. In that conversation is clearly show that Deadpool also rejected the Colossus request by saying *cock-gobbler*. *Cock* is also includes in vulgarity. It can be conclude that in that conversation Deadpool uses taboo words with type vulgarity (Battistella, 2005).

Deadpool utters that word with goals to show his contempt and abusive Weasel. Taboo word that utters to show disrespect feeling and to offend the pride of opposite partner named to show contempt (Wardagh, 2006). While the word that uses to abusive is clear that it is need a target to direct the word (Trudgil,

2000). So that, the function of *dick* is to show contempt and abusive.

The word *dick* itself describes what group of people that utter that word. Something that represent group of people is social class (Trudgil,2000). So that the writer concludes that the word *dick*that used by Deadpool is influenced by his social class.

f. Cock

Another word that contains vulgarity is *cock*. It clearly belongs to vulgarity because it is mention or refers to object of sexuality (Battistella, 2005). It can be considered as taboo that not allows using in formal situation.

Here the conversation between Al and Deadpool that shows the word *cock* as the data. Deadpool just arrived at home. Al who blind just hears everything in her house, include Deadpool's gripes. Below is the conversation.

Datum 6: [00:37:58 – 00:38:05]

She finishes the furniture and sits down. After a moment, it completely falls apart.

- Al : I wish I'd never heard of Craigslist.
- Deadpool : And I quote, 'Looking for blind and likes imperfections, must be good with hands.' Or would you rather I build the ikea and you pay rent?
- Al : Why so douchy this morning?
- Deadpool : Let's recap. The *cock*-thistle that turned me into this freak slipped through my arms today. Arm. Catching him my only chance to be hot again, get my super sexy ex back, and prevent this *shit* from happening to someone else. So yeah, today was about as much fun as a sand paper dildo.

The conversation takes place in a house. The dialogue happens when Deadpool just arrived at home. He always make some noisy in house. Al who

understands him just asks him what he has done outside because she is blind. Deadpool explains what happen to him at that day by recap the accident. He uses taboo word, which is *cock*-thistle that directed to Francis. He hates Francis so much and wants to revenge him soon. Moreover, after he loses his arm by the accident before he goes home.

The word *cock* is also include in swear word. It caused of *cock* that usedby Deadpool is expression of his swearing. According to Wardaugh, (2006) something that contains private part of body and uses to swearing is refers to swear word. In this situation, Deadpool uses the word to describe his rival, Weasel. By using that word to describe Weasel, the writer takes a red line that he uses thatword to show his contempt at Weasel (Wardaugh, 2006). It is also used to express his emotion without a opposite partner. He just describe Weasel indirectly. So that the function of that swear word is to expletive express personal emotions (Trudgil, 2000).

The word *cock* itself is not appropriate to use in public. Moreover Deadpool uses that word to talks with an old blind woman. Because of it is lack of politeness and morality, it represents social class (Trudgil, 2000).

g. Shit

Shit is a vernacular word of English that means feces which is not suitable to use in public. It refers to obscenity. Obscenity refers to expressions that are prohibited from public use since they involve repulsion to the sense, abhorrent, impolite and detestable to morality such as *Fuck* and *shit*. (Battistella, 2005).

Here the data of *shit* that the writer gets from *Deadpool* movie.

Datum 7: [00:36:56 – 00:37:25]

- Colossus : (*To Francis*) Stay right here. You've been warned before, Deadpool. This is a shameful and reckless use

of your powers. You will both be coming with us.

Deadpool : Look, Colossus! I don't have time for the goody-two-shoes *bullshit* right now! And... you are?

Negasonic : Negasonic Teenage Warhead.

Deadpool : Negasonic Teenage... What the *shit*? That's the coolest name ever! So what, you're like his sidekick?

The dialogue among Colossus, Negasonic and Deadpool above shows obscenity type because Deadpool utters the word *shit* which is related to excretory term (Battistella, 2005).

The conversation takes place on fly over. Deadpool is surprised by arrival of Colossus and Negasonic. It is the first time he meets Negasonic. When Negasonic introduces herself to Deadpool, he is shocked by listening to the long and difficult name to spell. So that he utters *shit* as an expression of his surprise.

The word *shit* in this function, it refers to draw attention and express the emotion. From the conversation above, Deadpool uses the word *shit* to tease Negasonic. It can be concluded that the function of that word is humorous. Wardaugh (2006) says that there are taboo words that are used as a joke.

The frequency of the word *shit* that is produced by Deadpool is the biggest second after *fuck*. So it can be concluded that his psychology is the main factor in this part (Trudgill (2000).

h. Fuck/ Fucking

The word *Fuck* is one of the strongest and most controversial taboo words in English because it refers to the act of sexual interaction. Something that contains a sexual meaning can be categorized in obscenity (Battistella, 2005). The word *Fuck* is also considered as offensive and unacceptable in polite situations because it is a lack of morality.

The data is taken from a conversation between Francis and Wade which is presented below.

Datum 8: [00:48:06 – 00:49:07]

Francis : You know the funniest part of all this? You still think we're making you a super hero. You, a dishonorable discharge hook deep in hookers? You're nothing. Our secret, mate, is that this workshop doesn't make super heroes. We make super slaves. We're gonna fit you with a control collar and auction you off to the highest bidder. Who knows what they'll have you do. Terrorizing citizens, putting down freedom fighters. Maybe just mow the occasional lawn.

Wade : What the *Fuck* is wrong with you?

Francis : You're never going home after this. Now there's a brave face.

In the dialogue, Wade utters the word *Fuck* directed to Francis, which can be categorized in obscenity type. The dialogue happens when the activation of Wade's mutant cells finish. Francis who is piqued to Wade wants to shut Wade's mouth up. So he tells Wade the fact of his place, a slave maker. That fact makes Wade a little shocked and asks Francis what is his mind by uttering "what the *Fuck* is wrong with you?".

For many frequency of the word *fuck* that is produced by Deadpool, it can be concluded that his psychology is the main factor in this part. It is supported by Trudgill (2000) that says psychology is the main factor that influences the language use.

i. Jesus Christ

Words which are dealing with the names of Gods, devils, sacred places such as *God*, *Dear Lord*, by the holy sacrament, *heavens*, and *hell*, are included in swear words.

Datum 9:[00:36:56 – 00:37:25]

Wade walks in.

Weasel : Wade

Wade sits at the bar.

Wade : Weasel

Weasel : You look like you need a blowjob and a shower. Courtesy calls for the latter first.

Wade : Yeah, how about three shots of Patron?

Weasel : Yeah, how about Triticum aestivum? Wheat grass. Excellent for the immune system.

Wade : *Jesus christ*, you sound like Vanessa. Here, check it out. She's sending away for all these colorful clinic brochures.

He pulls out a bunch of brochures.

Wade : I'm sure they're all FDA approved. Chechnya. Isn't that where you go to *get* cancer? We've got China, and central Mexico. You know how they say cancer in spanish?

Weasel : How?

Wade : El cancer

Weasel : Oh. I could have guessed that. Look how happy you look here?

He shows Wade the picture he took of himself and Vanessa.

The word *Jesus Christ* which expressed by Wade refers to name of God. The word *Jesus* categories into swear words and considers into taboo words that refers to religion (Chrystal, 2006). This word is used to express of exclamation of surprise for admiration.

In the conversation above, Wade come to Weasel place, a bar. Weasel already knows that Wade get cancer. He tries to console Wade as best as he can for his best friend. When Wade looks like lose half of spirit, he tries to suggest a system immune for cancer people. It surprises Wade and makes him says *Jesus christ* to show his surprises by the similarity between his best friend Weasel, and his wife Vanessa.

j. Ass/ Asshole

The word *ass* is impolite word to talk moreover in public. It will be give a bad mark from society. The word *ass* considers as swear words, because it refers to private parts of body. While *asshole* is a longer form of *ass* which is also impolite and has lack of morality. Both of them are include in private part of body.

Another conversation that contains private part of body is shown in conversation between Colossus and Deadpool. This conversation is still takes in the same place. Below is the conversation.

Datum 10: [00:38:33 – 00:38:54]

Deadpool tosses a metal disk at Francis, hitting him in the face.

Deadpool : Heads up.

Colossus : Be a superhero!

Deadpool : Listen, the day I decide to become a crime-fighting *shit-swizzler*, who rooms with a bunch of other little whiners, at the Neverland mansion of some creepy, old, bald, Heaven's Gate-looking *Mother Fucker*, on that day... I'll send your shiny happy *ass* a friend request. But until then, I'm gonna do what I came here to do. Either that, or slap the *Bitch* out of you.

Colossus : Wade...

In this conversation, seems that Colossus still tries to pursue Deadpool to be a real super hero. But Deadpool rejects him again and explain him that he never wants to be a super hero. In the conversation above, Deadpool utters swear word that refers to private part of body which is *ass* (Chrystal, 2006).

The language use is influenced by social and every society has its own particular taboo act and taboo words. The social class is influence the language use in society. It can be seen from habit of speaking of the speaker. Usually, the lower classuse taboo word and swear word more often than high classbecause

lower classtalk with emotion more often than knowledge.

V. CONCLUSION

In this thesis, the writer found 31 data. For taboo word, obscenity is the type that mostly used by some characters in the *Deadpool* movie. While for swear word, the type that dominant in the movie is private parts of body. It shows from the word that utter by characters in the movie mostly refers to private parts of body.

In the function of taboo word, the writer only finds three from four functions. The writer does not find taboo word that utter to mock authority in the movie. The strongest function that writer find in the movie is to draw attention. *Deadpool* movie also has an appropriate criteria to fulfill four functions of swear word. The swear word that mostly appear in the movie is swear word to be auxiliary. In other word it is also called the lazy swear. It caused of the characters in the movie use swear word which does not have a meaning.

Then, taboo and swear word have a similar reason that appear in the movie. They are psychology and social class. Psychology dominates the reason of using taboo and swear word. Almost of taboo and swear word that uttered by character are influenced by their psychology. The writer does not find the ethnic group as a reason for using taboo word.

Therefore, the writer also gets the point of this research the close relationship between taboo and swear words. All swear word absolutely use taboo word, but all taboo word do not use for swearing. In other hand, it can be concluded that swear word must be taboo word but taboo word must not be swear word.

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